Before you read the chapters:

The protagonist in most novels features the main character or “good guy”. The protagonist of *The Witches* is the Narrator. Think back on some of your favourite characters from past novels you have read or movies you’ve seen. What do you think makes for an especially interesting protagonist?

You are required to write a SHORT summary of each chapter. This summary needs to contain all the important information, but it is not intended for you to repeat it word for word. Short, sweet and to the point.

Summary of Chapter One.

Summary of Chapter Two.

Summary of Chapter Three.

Questions.

Describe the setting of the story as Chapter One begins.

Why did the grandmother say it was difficult to tell who’s a witch?

What happened to the boys parents when he was only seven years old?

Name at least four method the grandmother used in order to recognise a witch.

The grandmother told five different stories in the second chapter about witches who have taken children. Give a brief summary of at least three of the stories mentioned.

Language Activities

The author seems to enjoy using alliteration, a literary device where the author repeats the same sound at the beginning of several words. Here’s an example of alliteration”….grousing, grouching, grumbling, griping about something or other.”

Using your imagination, create your own examples of alliteration, using three words for each of the following topics:

1. A plane taking off
2. The sound of a car engine
3. Waves crashing in the ocean

***PERSONIFICATION*** is giving human qualities to something that is not human. Here

is an example of personification: "*I could see the tremendous battle raging on high above our heads. The eagle began circling the small red object, over and over, almost seeming to taunt it's prey. He let out one final scream, which echoed swiftly around the canyon walls, then grasped the object firmly in it's razor sharp claws. All of a sudden, the nearly deafening sound of the balloon bursting in mid air sent the eagle into immediate cardiac arrest, and he plummeted down into the hard rocks below.”*

Why do you think personification is a popular literary device used by many authors?

Create some of your own examples of personification.