

# Roald Dahl "The Lost Chapter" Writing Assignment

In this assignment, you will be coming up with your own chapter of the Roald Dahl novel you have been studying– "The Lost Chapter" that was never published! This is your chance to use your understanding of the text to demonstrate your creativity, and decide how the character lives in the future. This is your chance to showcase your creativity and writing skills, and to add your own ideas to Roald Dahl's ideas!

## **Guidelines:**

- **Must be 1 page if typed, or 1 page front and back if written**
- Write like Roald Dahl using descriptive language and showing sentences, but it will obviously be unique to you and your writing
- At least 1 picture illustrating your chapter like Roald Dahl does to help the reader visualise the characters and the scene
  - o Draw, use a computer program, use magazine/newspaper clippings – your choice, but you may not use a picture from the movie or from the book
- Focus your writing
  - o Clearly identified time span (so that as a reader, I know whether it was 1 year later, 5 years later, 10 years later...)
- Gives insight into what would happen in Matilda's future
- Correct spelling/grammar – it should be evident that you proofread your work!
- Clear resolution

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Category	4	3	2	1
<b>Focus on Assigned Topic</b>	The entire story is related to the assigned topic and allows the reader to understand much more about the topic.	Most of the story is related to the assigned topic. The story wanders off at one point, but the reader can still learn something about the topic.	Some of the story is related to the assigned topic, but a reader does not learn much about the topic.	No attempt has been made to relate the story to the assigned topic.
<b>Organization</b>	The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions.	The story is pretty well organized. One idea or scene may seem out of place. Clear transitions are used.	The story is a little hard to follow. The transitions are sometimes not clear.	Ideas and scenes seem to be randomly arranged.
<b>Solution/ Resolution</b>	The solution to the character's problem is easy to understand, and is logical. There are no loose ends.	The solution to the character's problem is easy to understand, and is somewhat logical.	The solution to the character's problem is a little hard to understand.	No solution is attempted or it is impossible to understand.
<b>Creativity</b>	The story contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used his imagination.	The story contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used his imagination.	The story contains a few creative details and/or descriptions, but they distract from the story. The author has tried to use his imagination.	There is little evidence of creativity in the story. The author does not seem to have used much imagination.
<b>Characters</b>	The main characters are named and clearly described in text as well as pictures. Most readers could describe the characters accurately.	The main characters are named and described. Most readers would have some idea of what the characters looked like.	The main characters are named. The reader knows very little about the characters.	It is hard to tell who the main characters are.
<b>Spelling and Punctuation</b>	There are no spelling or punctuation errors in the final draft. Character and place names that the author invented are spelled consistently throughout.	There is one spelling or punctuation error in the final draft.	There are 2-3 spelling and punctuation errors in the final draft.	The final draft has more than 3 spelling and punctuation errors.